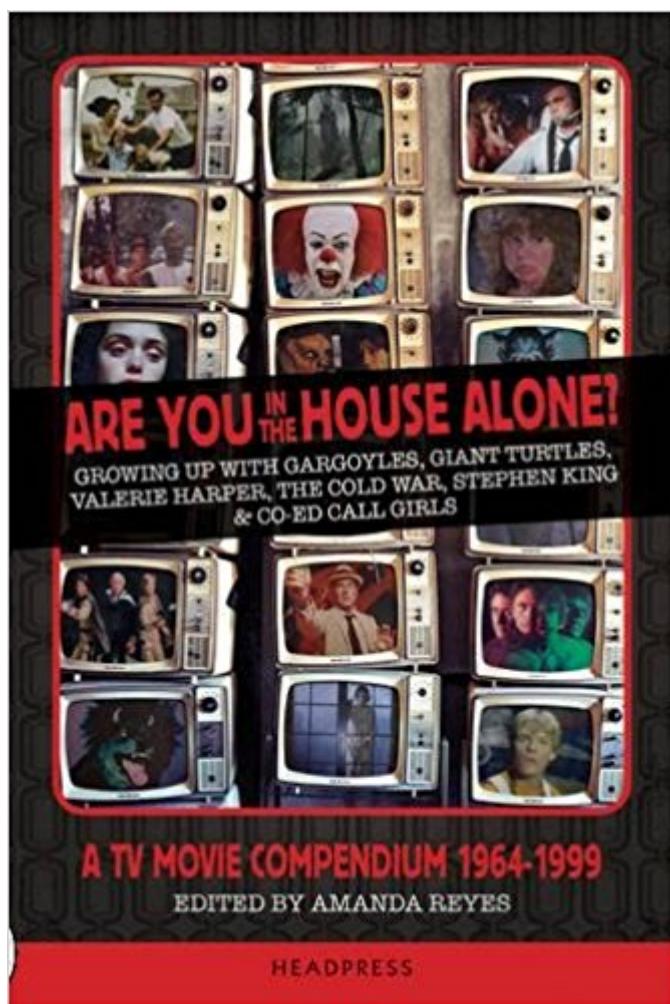


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# Are You In The House Alone?: A TV Movie Compendium 1964-1999



## **Synopsis**

Beginning in the 1960s through its heyday in the 1970s and beyond, the telefilm stands as an important cultural artefact masquerading as disposable entertainment. Made specifically for the small screen, within the tight constraints of broadcasting standards, what these humble movies lacked in budget and star appeal, they made up for in other ways. Often they served as an introduction to genre films, particularly horror, mirroring their theatrical counterparts with a focus on sinister cults, women in prison, haunted houses and even animals in revolt. They were also a place to address serious contemporary issues – drugs, prostitution, sexual violence and justice – albeit in a cosy domestic environment. Production of telefilms continues to this day, but their significance within the history of mass media remains under-discussed. *Are You in the House Alone?* seeks to address this imbalance in a series of reviews and essays by fans and critics. It looks at many of the films, the networks and names behind them, and also specific genres – everything from Stephen King adaptations to superheroes to true-life dramas. So, kickback and crack open the TV guide once more for the event that is the Movie of the Week!

## **Book Information**

Paperback: 338 pages

Publisher: Headpress (May 1, 2017)

Language: English

ISBN-10: 1909394440

ISBN-13: 978-1909394445

Product Dimensions: 6.2 x 0.8 x 9.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #216,620 in Books (See Top 100 in Books) #53 in Books > Humor & Entertainment > Television > Reference #71 in Books > Humor & Entertainment > Television > Genres #188 in Books > Humor & Entertainment > Television > History & Criticism

## **Customer Reviews**

Amanda Reyes is a freelance writer and podcaster who focuses on the made for television movie genre, with her blog *Made for TV Mayhem* and its companion podcast. She currently lives in Austin, TX.

Made for TV movies have generally received a bad reputation over the years as being cheap and

subpar to theatrical films. However as this book helps to prove there are a treasure trove of honestly great classic TV movies to be sought after online and on DVD etc. Edited by Amanda Reyes who is shedding some light on the fact these movies are becoming long forgotten and hopefully fans of TV movies can help spread the word of rediscovering or possibly discovering them again from the very first time. Featuring Amanda's own reviews and reviews from many others this book is the perfect way to compile great lists for TV movie get togethers or possibly a rainy day binge fest! You may end up seeking out movies featuring Harrison Ford as a Biology Teacher that aired in May of 1977! A Wes Craven classic about a satanic Susan Lucci offering the best of the 80's material world for Robert Urich's family. Lynda Carter volunteering on a helpline that leads to suspense! Or a battle of family friendly tv show icons like Melissa Sue Anderson of Little House on the Praire and Mary Beth McDonough of The Waltons in a showdown of high school witchery. You'll discover so many other great films! The book is a must for tv film lovers or even just those finding out about such movies! Seek out Amanda Reyes and her other TV movie loving companions Daniel R Budnick and Nathan Johnson on her Made for TV Movie Podcast for more great TV Movie Discoveries and fun trivia!

Edited, and partially written, by the amazing Amanda Reyes, ARE YOU IN THE HOUSE ALONE? is an essential and thorough look at the television films seventies, eighties and nineties. Including chapters and reviews by a long list of accomplished and acclaimed writers, ARE YOU IN THE HOUSE ALONE? is one of the definitive works on this sadly often overlooked chapter in film history. Illustrated with hundreds of rare photos and ads, this book will prove a constant reference point for fans and scholars. ARE YOU IN THE HOUSE ALONE? is an exceptional work that will hopefully lead to the long-overdue release of so many of these films on DVD and Blu-ray.

Outstanding reference book; should be on the shelf of every self-respecting television historian.

GOT IT FAST! VERY ENJOYABLE BOOK! BROUGHT BACK A LOT OF FOND MEMORIES! :)

I loooooooooooooove this book and am sure i will be reading and re-reading it for years to come

A lovingly written, compiled, and presented collection of reviews/essays covering a staggering range of made-for-tv chillers, that no expert or novice should be without. This is simply a must-have, if you appreciate the subject and good, smart writing. I've only just sampled the work, yet have learned more than I care to admit to(!) Accessible, funny, and perhaps most importantly informative,

order a copy as an essential go-to guide, or just a fun and diverting read. I can't recommend it more highly!

I am a big TV movie fan. I have two editions of Alvin Marill's stellar *Movies Made For Television*. That book gives the broad overview. Amanda Reyes's *Are You In The House Alone?* gets more specific. It is filled with many, many reviews of individual movies and quite a few essays covering all areas of the TV movie. The book does all this intelligently, informatively and with a sense of humor. If you have ever read anything else by Amanda or heard her speak about the subject (she has a podcast called *The Made For TV Mayhem Show*), then you know that she is the Real Deal when it comes to TV movies. Her voice is strong throughout this book. I wish it was twice as long.

To those of us of a certain age, this book is a treasure trove of nostalgia, a gluttony of "I remember watching that!". To those of you of a different age, this book is going to show you what you missed. The witty and insightful reviews cover the heyday of TV movies and beyond, hitting many of the classics as well as some of the lesser known films. The essays cover the various facets of TV movies, from subject matter to trends to scream queens to Wes Craven, all of them well-written and fascinating. The TV movie is an endangered species. This book is an excellent preservation.

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